

My art is about places that are imbedded within me as an emotion and as a thought. It is a place I have never specifically seen, photographed, or sketched, but rather exists in my paintings as they develop within the studio.

My lifelong attachments to the Vermont landscape and to NYC emerge as constants in my work. The gabled house is a place and a form that has special meaning. It is a shape that is both familiar and abstract, and a locale that is mysterious yet familiar. Like the canyons of the city, it has provided me with an artistic rubric, one where I am able to explore and look for different outcomes. The shape of the house, its angled roof and shadowed side, have become an imbedded gesture in the physical creation of my work as well as the psychological icon which propels it.